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INTRODUCED BY:

March 8, 1996  
GL:jlkc CFP96.DOT

PROPOSED NO.:

**96-380**

MOTION NO. **9872**

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A MOTION approving projects for the  
King County Cultural Facilities Program,  
in accordance with Ordinance 10189.

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission are authorized by Ordinance 10189 to administer cultural facilities  
projects, and

WHEREAS, the King County cultural resources division received 68 applications  
requesting \$4,742,413 from the 1996 Cultural Facilities Program, and

WHEREAS, two review panels of arts and heritage professionals, community  
representatives, and commission representatives reviewed the applications and made  
recommendations to the King County arts commission and the King County landmarks and  
heritage commission, as listed in Attachments A (arts) and B (heritage), and

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission approved the review panels' recommendations, and

WHEREAS, the recommendations for arts and heritage Cultural Facilities Program  
funding adhere to the guidelines and financial plan policies approved by the King County council  
in Motion 8797, and

WHEREAS, the financial plan included as Attachment C, has been revised to indicate  
actual hotel/motel tax revenue for 1995, and

WHEREAS, the financial plan supports Cultural Facilities program funding;

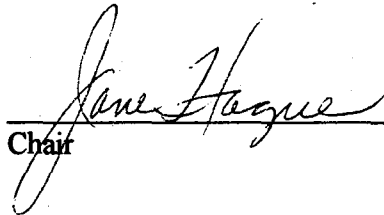
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NOW THEREFORE BE IT MOVED by the Council of King County:

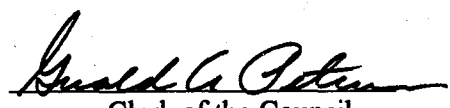
The executive is hereby authorized to allocate a total of \$1,399,400, which includes \$1,055,400 for thirty arts projects as listed in Attachment A for Cultural Facilities program arts projects and \$344,000 for thirteen heritage projects as listed in Attachment B for Cultural Facilities program heritage projects.

PASSED by a vote of 12 to 0 this 10th day of June, 1996.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Chair

ATTEST:

  
Clerk of the Council

Attachments:

- A. Cultural Facilities Program: Arts Projects
- B. Cultural Facilities Program: Heritage Projects
- C. Hotel/Motel Financial Plan, 1996

**KING COUNTY ARTS COMMISSION**  
**CULTURAL FACILITIES PROGRAM**  
 Funding Recommendations

February, 1996

**OVERVIEW**

The Cultural Facilities Program panel met on Monday, Tuesday, and Wednesday, January 22-24, to review 49 capital funding applications submitted by the December 15, 1995 deadline. The application review process included interviews with each applicant to enable panelists to fully understand the parameters and importance of each project. Interviews were conducted on January 22-23 at the KCAC offices in Smith Tower. The Cultural Facilities Program panelists were:

1. Risa Morgan, Managing Director, The Group
2. Janet Labyak, Director of Development, Seattle Art Museum
3. William Scott, architect, Mahlum & Nordfords, McKinley Gordon
4. Josie Emmons, Cultural Programs Manager, Auburn Arts Commission
5. Manuel Cawaling, Associate Artistic Director, NW Asian American Theatre
6. Janos Szablyk, freelance stage technician
7. Leah Thomasen, Dir. of Development, Planned Parenthood (community rep)

King County Arts Commissioner Lanie McMullin chaired the three days of panel meetings. The 49 applications requested funding totaling \$3,695,392. Thirty (30) applicants, representing a range of large and small, Seattle and suburban organizations, are being recommended for funding totaling \$1,052,000.

**RECOMMENDED FOR FUNDING:**

1. DANCE ON CAPITAL HILL REQUEST: 23,229  
 340 15th Ave. E  
 Seattle, WA 98103  
 Incorporated: 1984  
 1996 Operating Budget: 220,500

**Organization:** Offers public performances, workshops, lecture-demonstrations and classes. Choreographer Bill Evans and Strong Wind Wild Horses are resident companies; provides 75 classes per week to students ranging in age from 3 to 70; runs annual summer Dance Camp for homeless youth from local shelters. Houses Underground Theatre, which is available for use by other companies without their own spaces.

**Project:** purchase lighting equipment, flats and fireproof stage curtains to upgrade the production capabilities of the Underground Theatre.

**Panel:** Liked the fact that this organization supports dance artists; controls a space that is available to many small companies; offers classes serving all ages and abilities; provides summer Dance Camp for homeless youth. Panel supported outfitting space to improve the performance space and increase rental opportunities.

Project Budget:	\$24,014
Request:	\$23,229
Recommended Award	<b>\$10,000</b>

2. BELLEVUE COMMUNITY COLLEGE FOUNDATION REQUEST: \$46,579  
 3000 Landerholm Circle SE  
 Bellevue, WA 98007  
 Incorporated: 1978  
 1996 Operating Budget: \$178,975

Organization: BCC-Continuing Education Arts Programs are open to all students, professionals, and community residents seeking studio space and equipment required for "fire arts." BCC's fire arts program is similar to Pratt's in that it provides instruction, space, and equipment. It is a self-supporting program without access to state or college funds.

Project: to repair the gas kiln chamber's vent stack, which is damaged, leaking fumes and hazardous; purchase lifting equipment for the foundry; potters' wheels; glass kiln; and jewelry making equipment.

Panel: Panel recognized that there are no hands-on arts programs on the Eastside providing opportunities for glass blowers, potters, and jewelry and ceramics artists. BCC is developing interest in these art forms, but has been threatened with closure because of a leaky vent stack. Panel strongly supported repair of the stack and other purchases that will allow the programs to expand.

Total Project Cost:	\$51,429
Request:	\$46,579
Recommended Grant:	\$20,000

3. EVERGREEN CITY BALLET REQUEST: \$56,295  
 10 East Main  
 Auburn, WA 98002  
 Incorporated: 1994  
 1996 Operating Budget: \$85,441

Organization: The mission of ECB is to establish a professional dance organization and academy in South King County. Produces an annual *Nutcracker* with Federal Way Philharmonic in Auburn PAC. Offers classes for students of all interests.

Project: Complete Phase I and begin Phase II of facility construction. Phase II includes signage; larger dressing rooms; carpeting for waiting areas; installation of HVAC.

Panel: This is a relatively new company, but has established an important presence in South King County. Few opportunities for dance and little available rehearsal space in South King County, so project fills a void. Panel liked the fact that ECB provides rehearsal space to other organizations.

Total Project Cost:	\$118,795
Request:	\$56,295
Recommended Grant:	\$25,200

4. 911 MEDIA ARTS CENTER  
 117 Yale Avenue N  
 Seattle, WA 98109  
 Incorporated: 1984  
 1996 Operating Budget: \$302,498

REQUEST: \$90,700

**Organization:** Washington's only non-profit arts organization that supports the creative use of media (film, video). Provides more than 100 workshops annually in all aspects of video, multimedia and film; and more than 75 screenings of new works by local artists; produces a quarterly newsletter, *On Screen*.

**Project:** Upgrade multimedia production and editing facilities to meet the needs of members while increasing earned income opportunities.

**Panel:** Recognized 911's role in the local arts community as the only media access center in the region. 911 provides opportunities for early career artists and seasoned professionals to remain abreast of current technology in the video and film editing and production fields. 911's operations budget has increased dramatically over the last three years (from \$200,000 to \$300,000), as evidence of the growth in the field. Support will outfit one editing suite.

Total Project Cost:	\$90,700
Request:	\$90,700
Recommended Grant:	\$45,000

5. PRATT FINE ARTS CENTER  
 1902 S. Main  
 Seattle, WA 98144-2206  
 Incorporated: December 1976  
 1996 Operating Budget: \$855,661

REQUEST: \$20,000

**Organization:** Is a hands-on artist work studio offering classes in glass, jewelry making, metalsmithing, sculpture and printmaking, all mediums requiring space and specific equipment not usually owned by artists. Provides essential resources to area artists and students.

**Project:** Installation of two concrete pads of a total 3,500 sf in sculpture and glass yards which will expand usable space and create a work space for large scale sculpture.

**Panel:** Recognizes Pratt's unique service to the visual arts community and to the residents of the Central District in which it is located. Current floors are dirt, uneven. The pads will improve storage; enable artists to work in larger scale; and enable Pratt to offer outdoors classes in summer.

Total Project Cost:	\$29,278
Request:	\$20,000
Recommended Grant:	\$12,000

6. FEDERAL WAY PHILHARMONICREQUEST: \$28,205

PO Box 4513  
Federal Way, WA 98063  
Incorporated: 1960  
1996 Operating Budget: \$226,000

Organization: The Philharmonic provides high quality musical performances in South King county; a pre-concert lecture series at the public library; a string competition for youth (12-18); partners with other local performance company (Puget Sound Musical Theatre) to produce an annual musical.

Project: Purchase of music for library; a celeste; and amplification for vocalists.

Panel: The panel acknowledges the Philharmonic's pre-eminence in South King County. Established organization with good outreach programs and admirable track record. Didn't support the sound equipment request, since venues vary and such equipment tends to be site specific. There are only two celestes in the region (Seattle Symphony and UW), neither of which is available for use by other groups. Support purchase of celeste and additions to the music library.

Total Project Cost:	\$28,205
Request:	\$28,205
Recommended Grant:	\$20,000

7. INTIMAN THEATREREQUEST: \$253,591

PO Box 19760  
Seattle, WA 98109  
Incorporated: 1972  
1996 Operating Budget: \$3,462,211

Organization: Produces a six play mainstage season of contemporary and classic works; four to six new play readings through "New Voices at Intiman"; *Living History*, an award winning arts education program reaching 20,000 students annually.

Project: Complete renovation of front-of-house, including new carpet, lighting, concessions stand; replacement of box office windows; acquisition of new lobby furniture; re-design of lobby display areas.

Panel: Intiman is one of our theatre insitutions. The panel accepted the need for lobby improvements as the Playhouse has not undergone any significant renovations since the 1960's. Recommended an award of \$56,000 to be used either for new carpet or for a combination of other components.

Total Project Cost:	\$260,436
Request:	\$253,591
Recommended Grant:	\$56,000

8. RENTON PARKS AND RECREATION

REQUEST: \$72,100

200 Mill Avenue South  
 Renton, WA 98055  
 Incorporated: 1901 (City)  
 1996 Operating Budget: 766,319

Organization: Promotes, presents and supports quality arts programming within the Renton community, including a Kids Concert Series; Renton Parks Concert Band; the Renton Youth Symphony Orchestra; Summer Teen Musical; and gallery space for local artists at Carco Theatre.

Project: To replace HVAC system, which is twenty-five years old.

Panel: Carco Theatre, much used for community cultural events and other community activities, is owned by the City of Renton, which will provide \$25,000 toward the project costs. PACCAR has committed \$25,000. It is difficult to raise funds for a publicly owned facility, so match is impressive. Panel supports important South King County facility.

Total Project Cost:	\$122,100
Request:	\$72,100
Recommended Grant:	\$50,000

9. VASHON ALLIED ARTS

REQUEST: 19,289

PO Box 576  
 Vashon, WA 98070  
 Incorporated: 1966  
 1996 Operating Budget: \$302,200

Organization: A center for the arts on Vashon-Maury Island, initiates arts experiences for the public and creates opportunities for artists to perform and exhibit their work. Over past two years, VAA has presented 24 art exhibits; 90 performances and concerts; offered 30 classes per quarter in various disciplines; produced two literary publications.

Project: To implement a long overdue upgrade of production and administrative equipment.

Panel: VAA has excellent programs and is a community focal point. Classes and performances are very well attended. Many needs to fill: lighting equipment, seating risers, computer upgrades. Panel supported project with significant partial funding. Suggests letting VAA identify priorities.

Total Project Cost:	\$19,289
Request:	\$19,289
Recommended Award:	\$15,000

10. MUSEUM OF HISTORY AND INDUSTRY

REQUEST: \$105,055

2700 24th Ave. East  
Seattle, WA 98112  
Incorporated: 1914  
1996 Operating Budget: \$2,025,406

Organization: Largest private heritage organization in Washington, MOHAI collects, preserves, and interprets the history of Seattle, KC and the Pacific NW. Auditorium offered 75 heritage and cultural organizations a venue for performances.

Project: Improvements to auditorium sound system; purchase of video equipment for auditorium events; gallery lighting upgrades; computer components for high tech video exhibits.

Panel: Accepted the value of the auditorium as an arts venue and its potential for greater use if it was better outfitted. MOHAI is primarily a heritage organization and should seek its exhibit improvements from the KCLHC. Supports the sound upgrade for auditorium, which is used by arts groups.

Project Budget: \$672,055  
Request: \$105,055  
Recommended Award: \$16,000

11. SEATTLE MEN'S CHORUS

REQUEST: \$9,000

PO Box 20146  
Seattle, WA 98102-1146  
Incorporated: 1982  
1996 operating Budget: \$1,221,456

Organization: Presents professional high quality choral events that reflect the pride, creativity and talent of Seattle's gay and lesbian community by: commissioning and performing new works by local and national composers; engaging guest artists who share SMC's commitment to artistic quality; staging full-scale productions. Also sponsors two ensembles: Emerald City Volunteers and Philandros.

Project: To purchase sound equipment for the two smaller ensembles, which enable SMC to produce at smaller venues, which cannot accommodate the 190 member chorus.

Panel: Request was modest and designed to fill a need. Panel saw the benefit of outfitting smaller ensembles, which increase SMC's visibility and revenue producing capability., since not every venue can accommodate the larger chorus.

Total Project Cost: \$11,788  
Request: \$9,000  
Recommended Award: \$7,000



**12. KIRKLAND PERFORMANCE CENTER****REQUEST: \$100,000**

220 Kirkland Avenue  
 Kirkland, WA 98033  
 Incorporated: 1990  
 1996 Operating Budget: \$131,900

**Organization:** The mission of KPC is to provide a facility to present quality performing arts events on the Eastside. KPC programming plans include all artistic disciplines: dance, theatre, music. KPC will be presenter, not producer.

**Project:** Construction of a new 400 seat facility.

**Panel:** KPC is within \$300,000 of its \$3.7 million goal, indicating broad support for the modestly priced facility. It has commitments from many Seattle-based performing arts organizations to use the facility. It has raised funds locally from the City of Kirkland, from Eastside corporations with ties to Kirkland and from many individuals. County has supported the project, but not with H/M funds.

<b>Total Project Cost:</b>	<b>\$3,700,178</b>
<b>Request:</b>	<b>\$100,000</b>
<b>Recommended Award:</b>	<b>\$40,000</b>

**13. AHA! THEATRE****REQUEST: 24,970**

PO Box 19880  
 Seattle, WA 98109-6880  
 Incorporated: 1990  
 1996 Operating Budget: \$105,800

**Organization:** Voted Best Fringe Theatre by the 1995 Seattle Weekly Readers Poll, AHA! produces 12 fully mounted plays per year and 4-6 late night productions; is home base for One World Theatre, a touring ensemble; manages two performance spaces in Belltown; has commissioned five new works for its 1996 season.

**Project:** having constructed a second stage in its Fourth Avenue facility within the past year, AHA is upgrading its theatre lighting and sound equipment.

**Panel:** Recognized AHA!'s role as a venue for emerging and early career artists. With an all volunteer staff (soon to be two paid positions), AHA is on an excellent growth path. It has resolved budget problems that prevented funding in 1995. It has built a second venue. Panel would like to see it begin to pay performers more than the modest stipend which it currently provides, but supports the project to enable AHA to purchase equipment to outfit the second stage.

<b>Total Project Cost:</b>	<b>\$25,470</b>
<b>Request:</b>	<b>\$24,970</b>
<b>Recommended Award:</b>	<b>\$5,000</b>

14. FEDERAL WAY CHORALEREQUEST: \$2,600

PO Box 26182  
 Federal Way, WA 98093  
 Incorporated: 1994  
 1996 Operating Budget: \$15,550

Organization: Provides talented Federal Way area singers with an inspirational musical experience and audiences the opportunity to hear classical music. Has exceeded growth expectations in its first two years of existence.

Project: Purchase of Telex Audio Cassette duplicators to enable individual chorus members to rehearse on their own.

Panel: For a chorus of this size, the request made sense, both in terms of its cost and benefit. Rehearsal time is at a premium for small choruses, and the items requested will enable members to better prepare for concerts.

Total Project Cost:	\$2,600
Request:	\$2,600
Recommended Award:	\$2,600

15. SEATTLE OPERA ASSOCIATIONREQUEST: \$160,996

1020 John Street  
 Seattle, WA 98109  
 Incorporated: 1964  
 1996 Operating Budget: \$12,824,967

Organization: Strives to produce musically extraordinary, theatrically compelling operas. Seventh largest opera company by budget in the US. In past two seasons, has presented eleven productions (83 performances) reaching paying audiences of 224,000.

Project: Renovate Seattle Opera Center, which houses administrative offices, rehearsal studios, coaching rooms, music library and set storage. Priorities for this phase of renovation are the electrical upgrade and restrooms.

Panel: The opera is a local arts institution which has provided many benefits to the larger arts community. Its national recognition brings attention to other Seattle and King County based arts groups. It has shared resources (rehearsal facilities, surplus sets) with other groups. Panel enthusiastically supported the Opera's project to upgrade its creative and administrative hub.

Project Budget:	\$388,853
Request:	\$160,996
Recommended Award:	\$160,000

16. SPECTRUM DANCE THEATRE  
 800 Lake Washington Blvd.  
 Seattle, WA 98122  
 Incorporated: 1984  
 1996 Operating Budget: \$381,796

REQUEST: \$35,000

**Organization:** Offers educational programs to people of all ages in its Madrona dance studio, which attracts a culturally diverse group of participants; presents two concerts at Meany Hall; free tickets to low-income families. Over the last two years emphasized dance in the "American aesthetic" - contemporary American jazz. Supports the work of many choreographers and dance artists through free rehearsal space.

**Project:** Renovate the city-owned Madrona dance studios, including the expansion of the restrooms, dressing rooms, and offices.

**Panel:** Spectrum has an exemplary track record of servicing a diverse population with its classes in Madrona, has established itself as fine performing group with its annual concerts at Meany Hall. The project will enable Spectrum to expand into unused space and increase the size of its dressing rooms, bathrooms, and offices. Facility is owned by City of Seattle.

Project Budget:	\$178,000
Request:	\$35,000
Recommended Award:	\$20,000

17. NEW CITY THEATRE  
 1634 11th Avenue  
 Seattle, WA 98122  
 Incorporated: 1982  
 1996 Operating Budget: \$224,035

REQUEST: \$53,000

**Organization:** Creates new plays and provides a home for individual creative artists. Commissioned, developed and premiered *In the Heart of the Woods*, which toured to Seattle Rep, Tacoma Actors Guild and 19 towns throughout Washington State. Annually presents a directors festival and playwrights festival.

**Project:** Continuing the capital improvements plan which is transforming New City into a multi-discipline arts center.

**Panel:** New City is a vital member of the arts community providing opportunities to many artists from all disciplines, including theatre, dance, video and visual arts. Has received significant H/M funding in the past. Panel recommends funding to enable New City to purchase chairs for its second stage.

Total Project Cost:	\$86,508
Request:	\$53,000
Recommended Award:	\$9,000

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18. SEATTLE SHAKESPEARE FESTIVAL  
1904 Third Avenue #327  
Seattle, WA 98101-1126  
Incorporated: 1991  
1996 Operating Budget: \$73,780

REQUEST: \$6,965

Organization: Dedicated to producing the works of Shakespeare. Has secured funding to produce free Shakespeare in the parks in 1996. Has balanced budget past two years while in residence at UW Ethnic Cultural Center. Young company whose audience and donor base is increasing.

Project: Purchase sound equipment for its performances in the park.. Because the performances are outdoors, its is difficult for the actors to project above ambient noise.

Panel: Panel liked the idea of free Shakespeare in the park and acknowledged the difficulty of producing outdoors. Commends company for its steady growth and stabilization, and recommends almost full funding for the sound equipment, which will improve quality of free performances.

Total Project Costs:           \$11,139  
Request:                         \$6,965  
Recommended Award:         \$6,000

19. SE EFFECTIVE DEVELOPMENT  
3405 S. Alaska  
Seattle, WA 98118  
Incorporated: 1975  
1994 Operating Budget: \$86,305

REQUEST: \$75,000

Organization: SEED, a non-partisan, citizen's planning and development organization serving Southeast Seattle since 1975; has created and implemented plans, policies and programs in the area of arts, economic, industrial, community, housing and human resources development. Mission is to enhance the physical, social, cultural, economic, and natural environment of Southeast Seattle through a concerted, citizen-based program of community and neighborhood planning and action.

Project: Conversion of the Rainier Valley's Christian Science Church into a cultural center for events, performances, and arts and heritage exhibitions.

Panel: This is a project that has been supported by both the Arts Commission and the Landmarks and Heritage Commission in the past. It is the first performing arts center in the Rainier Valley. However, the budget has grown dramatically over the last year as real costs are more precisely determined. RVCC is located in the City's most culturally diverse neighborhood. The completion of this facility will be good for the community and artists, who will be provided increased performing opportunities.

Total Project Cost:           \$1,283,000  
Request:                         \$191,000  
Recommended Award:         \$60,000

**20. WHITE RIVER VALLEY MUSEUM****\$117,249**

918 H Street SE  
 Auburn, WA 98002  
 Incorporated: 1961  
 1994 Operating Budget: \$119,375

**Organization:** Collects, preserves, interprets and exhibits art and artifacts relevant to the White River Valley region.

**Project:** Seeks funds for exhibit and gallery lighting.

**Panel:** It was clear to the panel that the White River Museum is primarily a heritage organization, however the museum is persuasive that art displayed in a historical context is still art.

<b>Total Project Costs:</b>	<b>\$102,585</b>
<b>Request:</b>	<b>\$53,655</b>
<b>Recommended Award:</b>	<b>\$10,000</b>

**21. STROUM JEWISH COMMUNITY CENTER****REQUEST: \$25,000**

3801 East Mercer Way  
 Mercer Island, WA 98040  
 Incorporated: 1949  
 1996 Operating Budget (arts programs): \$324,370

**Organization:** Center's Cultural Arts Program oversees four major activities: producing three play season for Center Stage; touring Eye Witness, a play about the Holocaust; the Fain and Polack Galleries, featuring the work of local artists; annual Jewish Book Fair.

**Project:** Purchase telescoping seating risers for Benaroya Auditorium which is used for theatre productions, but also for other non-cultural events, for which the seating must be removed.

**Panel:** A lengthy discussion about issue of church and state concluded with the decision that no artists or audience members were excluded from any programs or opportunities based on religion. Stroum Center arts events are well attended, serving an Eastside audience.

<b>Project Budget:</b>	<b>\$108,477</b>
<b>Request</b>	<b>\$25,000</b>
<b>Recommended Award:</b>	<b>\$5,000</b>

22. SEATTLE REPERTORY THEATRE

REQUEST: \$400,000

155 Mercer Street  
 Seattle, WA 98109  
 Incorporated: 1963  
 1996 Operating Budget: \$5,816,853

**Organization:** Develops and stages works of emerging and established artists; sustains a resident acting company; offers education and community outreach services to all ages. Produces six mainstage and three Stage 2 productions each season. Each production has one pay-what-you-can-performance.

**Project:** Construction and outfitting of Stage 2 and ancillary spaces, including lobby and backstage support space.

**Panel:** The Rep is one our major institutions. Little to dispute about quality, feasibility and audience served. One question concerned the size of the construction budget, but the Rep stated that the costs resulted from the need to connect the Second Stage with the Mainstage, hence need for increased lobby space, backstage space, improved concessions areas to serve two theatres.

Project Budget:	\$8,700,000
Request:	\$400,000
Recommended Award:	\$200,000

23. RAIN CITY PROJECTS

REQUEST: \$2,603

8616 55th Avenue S.  
 Seattle, WA 98118  
 Incorporated: 1991  
 1996 Opertaing Budget: \$10,000

**Organization:** Dedicated to supporting, promoting and developing professional playwrights and their work in the Pacific NW. Projects include script publication, play readings and workshops, classes and seminars. Has published 80 scripts since 1991.

**Project:** To purchase a laser printer to enable Rain City to publish scripts in-house.

**Panel:** This is a modest request for an organization which supports playwrights in a way that few others do: it publishes their scripts, which are then sold by the playwright or the producing theatre. Panel liked everything about this project and supported full funding of \$2,600 to purchase a laser printer.

Project Budget:	\$2,603
Request:	\$2,600
Award:	\$2,600

24. BELLTOWN THEATRE CENTER  
 115 Blanchard  
 Seattle, WA 98121  
 Incorporated: 1993  
 1996 Operating Budget: \$34,937

REQUEST: \$24,603

Organization: BTC is a producing entity; home to two other producing companies, GAP Theatre and Stepping Stones Productions; and an affordable performance venue for independent artists without spaces of their own. Jet City Improv presents late-night performances every Friday and Saturday night.

Project: To upgrade the technical capability of the theatre space by acquiring lighting and sound equipment.

Panel: Particularly liked the shared use concept behind this application. Belltown Theatre Center is a relatively new entity, established in 1992 and incorporated in 1993. However, it has opened its doors to three other organizations who would not otherwise have space to perform. And it is a venue used by independent artists. Supported the project with partial funding to endorse the multi-use, shared space concept.

Project Budget: \$46,950  
 Request: \$24,603  
 Recommended Award: \$5,000

25. THE EMPTY SPACE  
 3509 Fremont Ave. N  
 Seattle, WA 98103  
 Incorporated: 1970  
 1996 Operating Budget: \$686,204

REQUEST: \$19,467

Organization: Third oldest theater company in King County. A leading NW laboratory for new playwrights and audiences "with venturesome spirits." Produces 5-6 Mainstage productions each season; an Education Outreach program with BF Day School incorporates theatre arts into curriculum; a Late Nite series provides young artists an opportunity to develop; monthly free readings by Seattle Playwrights Alliance.

Project: Purchase and install a stairlift to provide access for the disabled.

Panel: Solid mid-sized theatre company has overcome relocation problems and re-established itself in Fremont. This project will make facility fully accessible to audiences. Panel had some questions about wheelchair lift as a solution to this ADA problem, but Board member guiding the project is a Sellen Construction Manager who brings needed expertise to the project.

Project Budget: \$23,467  
 Request: \$19,467  
 Recommended Award: \$16,500

26. UNIDENTIFIED MOVING OBJECTSREQUEST: \$24,915

PO Box 347  
 Vashon, WA 98070  
 Incorporated: 1989  
 1996 Operating Budget: \$127,843

**Organization:** "A theatre of connection." Produces original, physical theatre and movement; tours extensively in Puget Sound and beyond. Has grown successfully over the past few years, increasing budget, expanding performance schedule, hiring administrative staff.

**Project:** A multi-component fixed assets request, including a new van for touring, marley floor for rehearsal space, a scrim and curtains, sound system.

**Panel:** Vashon-based company doing original, generally well received work. Has evolved to the point that it has successfully survived the retirement of two founding members, and established a rehearsal home on Vashon. Recently received a \$10,000 private grant which will be used toward purchase of new van, its #1 priority. Panel supported group with award to be used either to complete purchase of van or for other fixed assets identified in proposal (scrim, marley, curtains, sound).

Project Budget:	\$34,915
Request:	\$24,915
Recommended Award:	\$5,000

27. SEATTLE LANDMARK ASSOCIATIONREQUEST: \$200,000

911 Pine Street  
 Seattle, WA 98101  
 Incorporated: 1992  
 1996 Operating Budget: \$5,300,000

**Organization:** Restored and operates historic Paramount Theatre. Offers a season of Broadway shows, concerts, comedy, and lectures. Presented *Cyberian Rhapsody* with the Seattle Symphony and members of the local rock music community in the world's first on-line symphonic concert.

**Project:** Continued restoration of the theatre, specifically restoration of the Mighty Wurlitzer, one of only three of these organs in their original environments remaining in the U.S.

**Panel:** Questions about SLA's place in the arts community were raised. It is not a producing entity. It successfully undertook the daunting task of preserving the landmark Paramount Theatre; is one of two local venues suited to, and available for, Broadway tours; is a major concert hall; and is initiating an education program. Restoring the organ and re-installing it in the theatre is a discrete \$65,000 component of the larger restoration project.

Project Budget:	\$270,000
Request:	\$200,000
Award:	\$25,000



28. ALLIED ARTS FOUNDATION  
 105 South Main #201  
 Seattle, WA 98104  
 Incorporated: 1968  
 1996 Operating Budget: \$98,312

REQUEST: \$10,000

**Organization:** Acts as umbrella for emerging artists and organizations; awards grants to emerging artists who may not be able to secure funding on their own; supports education and advocacy through Allied Arts of Seattle.

**Project:** Purchase new computers to meet the needs of the Foundation and Allied Arts of Seattle, which share space and staff. Current goal is to put the Annual Guide to the Visual Arts on a web site.

**Panel:** Definitely see the need for an organization such as Allied Arts to support the work of individual, emerging artists and organizations. Panel is recommending funds to purchase an additional computer, which should help relieve some pressures put on staff to produce many monthly newsletters, press releases, brochures and committee reports.

Project Budget: \$16,500  
 Request: \$10,000  
 Award: \$3,500

29. KIRKLAND ARTS CENTER  
 620 Market Street  
 Kirkland, WA 98033  
 Incorporated: 1965  
 1996 Operating Budget: \$268,220

REQUEST: \$7,530

**Organization:** Provides classes, workshops, and programs in the arts; space for local and regional artists to exhibit their work. Classes in ceramics, painting and drawing; six-eight gallery exhibitions annually. Maintains historic Peter Kirk Building.

**Project:** Completion of a multi-year facilities improvement project. This application requests funds to purchase a new phone system; fireproof storage system and installation of plumbing fixtures in bathroom.

**Panel:** KAC is a well established arts organization offering hands-on instruction for artists and community residents. One of few visual arts organizations offering such services on the eastside. CFP has supported organization in the past. Request is modest. Partial funding recommended for components of the project that KAC identifies as priorities.

Project budget: \$9,030  
 Request: \$7,530  
 Recommended Award: \$4,000

30. A CONTEMPORARY THEATRE  
 100 West Roy  
 Seattle, WA 98119  
 Incorporated: 1965  
 1996 operating Budget: \$2,918,500

REQUEST: \$575,000

**Organization:** ACT is committed to producing contemporary theatre; commissioning new works; and developing playwrights; presents six Mainstage works; has 11,000 subscribers; and is financially stable. A new program, First Act, will commission 8 new plays a year, four full-length and four one-acts from emerging playwrights; Young Act Company tours schools. ACT provides low cost student matinees with backstage tours and a "Tickets, Please" program that offers unsold tickets to social service agencies.

**Project:** ACT is converting the historic Eagles Temple to theatre-related uses, including the construction of support space and scene shop, two stages and a black box. Total project costs are \$28,150,000, of which \$25 million are theatre-related.

**Panel:** Was very supportive of the organization and its project. KCAC has supported the project in the past, but the panel felt that additional funds were warranted due to the scope and impact of the project. Capital Campaign is still \$2 million short of goal.

Total Project Costs:	\$26,721,000
Request:	\$575,000
Recommended Grant:	\$200,000

#### NOT RECOMMENDED FOR FUNDING

1. BELLEVUE PHILHARMONIC  
 PO Box 1582  
 Bellevue, WA 98009  
 Incorporated: 1967  
 1996 Operating Budget: \$481,513

REQUEST: \$8,468

**Organization:** Presents four annual concerts, and a chamber series at Meydenbauer Center in Bellevue. Presents one annual "special" concert, last year presenting Peter Schickele (PDQ Bach). Does annual free concerts at Ste. Michelle and Bellevue Place Market.

**Project:** Continuation of Phase II of BPO's systems modernization project. Seeks funds to purchase copier and fax machine.

**Panel:** Received funding through A&H Initiative last year for computers. Good organization, but request was low on panel's priority scale (administrative equipment).

**2. THISTLE THEATER**

5120 NE 73rd St.  
 Seattle, WA 98115  
 Incorporated: 1992  
 1996 Operating Budget: \$42,520

**REQUEST: \$11,053**

**Organization:** Presents Banraku-style puppetry to audiences of all ages with special emphasis on children. Performs at schools, community centers, parks, fairs and festivals. Produces a full season at Burien Little Theater and one production annually at NW Puppet Center.

**Project:** To purchase a van for touring to venues throughout the County.

**Panel:** Liked the artistic director's energy, commitment and clear sense of mission. This was one of three van requests, none of which were rated highly. Was denied funding because of van; another request may have been more favorably received.

**3. TAPROOT THEATER COMPANY**

204 N. 85th  
 Seattle, WA 98103  
 Incorporated: 1976  
 1996 Operating Budget: \$540,000

**REQUEST: \$125,000**

**Organization:** Founded to be a "theatre of hope"; produce works that enkindle respect for people, belief in the virtues of hope and faith. Core of 18 actors, directors and designers who tour to schools, produce a mainstage season and maintain an Acting Studio.

**Project:** Renovating a former movie house in Greenwood to become a permanent performance/shop/administrative facility.

**Panel:** The project, renovation of a former movie theatre and its conversion to performing arts space, is a good one, but the Panel was concerned about organization's employment practices. Felt that hiring practices were exclusionary and was unable to recommend funding.

4. THE CHILDREN'S MUSEUM  
 305 Harrison Street  
 Seattle, WA 98109-4645  
 Incorporated: 1979  
 1996 Operating Budget: \$1,073,145

REQUEST: \$167,345

**Organization:** Provides exhibits and programs that stretch the minds and imaginations of young people and their families. Museum staff lead a number of teacher training workshops and create activity books to assist educators in the classroom.

**Project:** Purchase computer, peripheral, virtual reality, video and musical equipment for a permanent exhibit called *Mindscape*.

**Panel:** Was generally supportive of the organization and its goals. Considered previous funding for the museum expansion project (\$450,000) in its decision not to recommend funding at this time. However, larger concern was the permanence of any exhibit that was so technology dependent. Would technology for this exhibit be usable in ten years? Could it be reconfigured in a new exhibit?

5. NORTHWEST ACTORS STUDIO  
 1100 E. Pike Street  
 Seattle, WA 98122  
 Incorporated: 1980  
 1996 Operating Budget: "too early"

REQUEST: \$37,628

**Organization:** A 15 year old Capital Hill theater school for all students, and a space for emerging theater companies and artists. Is in a remodel mode to create two spaces which can be programmed simultaneously.

**Project:** Seeks funds to purchase new lighting equipment to outfit second stage and renovations to make spaces accessible.

**Panel:** The application submitted by this group was lacking in several areas. However, panel tried to overlook those deficiencies in considering this project. This was a tough call, given the organization's length of service. Information not submitted in the application made it difficult to assess organization's stability. Has a modest budget given its history. Only provided two years of financial data, leaving the panel to wonder about its administrative capability.

6. HISTORY HOUSE

3301 Fremont Avenue N  
Seattle, WA 98103  
Incorporated: 1994  
1996 Operating Budget: \$22,000

REQUEST: \$100,000

Organization: Mission of History House is to preserve, exhibit and interpret the history of Seattle's neighborhoods and art.

Project: The re-modeling and construction of an exhibition center.

Panel: Panel had problems with this proposal. Hard to understand the assumptions that are guiding this project. The arts component seemed weak. Proposal is highly speculative. More appropriate to Heritage Commission.

7. CHORALE SOUNDS NORTHWEST

PO Box 46268  
Seattle, WA 98146-0268  
Incorporated: 1987  
1996 Operating Budget: \$62,346

REQUEST: \$15,000

Organization: Has expanded its traditional all-classical format to incorporate different types of music with staging and choreography. In 1994 and 1995, CSN produced *Broadway I* and *II* featuring selections from Broadway. Has doubled its audience in two years.

Project: Purchase sound equipment to enhance performances particularly at Highline PAC.

Panel: This equipment would be used and stored at Highline PAC, which is described as being technically problematic. Concern about maintenance at HPAC; which no longer has staff dedicated specifically to manage the PAC. Given the problems with HPAC described in the application, panel was not convinced this proposal was the solution.

8. INTERACTION ARTS FOUNDATIONREQUEST: \$24,900

619 N. 35th #103  
Seattle, WA 98103  
Incorporated: 1995  
1996 Operating Budget: Not provided

Organization: Was founded in 1995 to produce the Sandy Bradley radio show, "Potluck," which until recently was produced by KUOW.

Project: Purchase microphones, wires, monitors, mixing boards, amplifiers, all of the equipment needed to produce and broadcast Potluck.

Panel: Appreciates what Sandy Bradley has accomplished and the service to King County performers that she offers (exposure to a national audience). Organization lacks track record, two year operating history that is required of CFP applicants.

9. XELFER dba Reflex MagazineREQUEST: \$21,990

105 South Main Street  
Seattle, WA 98104  
Incorporated: 1990  
1996 Operating Budget: \$106,818

Organization: A tabloid format magazine published 10 times per year, serves as a forum for criticism and discussion on art and art issues.

Project: Purchase computers for publishing magazine.

Panel: The project is to replace existing computer hardware which is five years old. At same time, Reflex is moving from free distribution to paid, at a time when other tabloid publications (Seattle Weekly) are moving from paid to free. All computer requests were looked at very closely; this one was not perceived as a ten year item.

10. NORTHWEST PUPPET CENTER  
9123 15th Avenue NE  
Seattle, WA 98115  
Incorporated: 1988  
1996 Operating Budget: \$259,250

REQUEST: \$70,000

**Organization:** Incorporated in 1988, has presented a full season of live puppetry at its own facility since 1993. Presents guest artists; does many outreach programs in schools.

**Project:** Re-finance facility mortgage.

**Panel:** NWPC is doing very well in its new facility. Excellent artistic track record, terrific audience support; great school programs. In balancing the needs of various applicants, this project did not demonstrate a financial hardship that threatened the stability of the organization.

11. CITY CANTABLE CHOIR  
9412 17th Avenue NE  
Seattle, WA 98115  
Incorporated: 1988  
1996 Operating Budget: \$78,165

REQUEST: \$16,602

**Organization:** Performs multi-cultural works as well as classics. Annual Holiday Gospel Concer in Central District with Total Experience Gospel Choir and Urban Rhythms.

**Project:** Purchase music notation software and a midi face; copier.

**Panel:** Computer/copier request for organization with office in music director's home. Even though office has a separate entrance, panel was reluctant to support request for items to be used at home.

12. RADOST FOLK ENSEMBLE  
PO Box 31295  
Seattle, WA 98103  
Incorporated: 1976  
1996 Operating Budget: \$28,808

REQUEST: \$9,874

Organization: Celebrating its 20th anniversary, Radost presents and performs the music and folkloric dance of Eastern Europe.

Project: Purchase authentic Bulgarian costumes a part of its 20th anniversary season.

Panel: Are costumes a fixed asset? Radost brought costumes that they have had for twenty years, all in excellent condition to lend credence to its claim that they are fixed assets with a ten year life. Panel did not support request.

13. ON THE BOARDS  
153 14th Avenue  
Seattle, WA 98122  
Incorporated: 1978  
1996 Operating Budget: \$586,774

REQUEST: \$18,789

Organization: Pacific Northwest's primary center for contemporary performance, with attendance between 18,000 and 20,000 annually.

Project: purchase van to shuttle actors to and from airport; transport sets, costumes, and performers to various performance venues. To replace van which OtB has had for 13 years.

Panel: Great organization with distinct mission, but another van request. Don't other companies require transportation for out-of-town performers? Would this open the gates for many similar requests? Original van was donated. Perhaps OtB should seek another donated vehicle.



14. JACK STRAW PRODUCTIONS  
4261 Roosevelt  
Seattle, WA 98105  
Incorporated: 1962  
1996 Operating Budget: \$493,600

REQUEST: \$54,920

**Organization:** Audio production facility dedicated to the creation, production, and presentation of all forms of audio art.

**Project:** To purchase equipment to implement an off-site education program.

**Panel:** The organization is unique within the KC arts community in that its medium is sound, but financial situation is confusing. The Foundation has been consuming its endowment for the past couple of years and has not adequately addressed deficits. Due to financial concerns, the panel did not support the request.

15. CULTURAL MATERIALS EXCHANGE  
PO Box 19880  
Seattle, WA 98117  
Incorporated: 1990 (AHA Theatre)  
1996 Operating Budget: \$105,855 (AHA)

REQUEST: \$8,333

**Organization:** A Project of AHA! Theatre initiated as a service to the non-profits arts and heritage communities, CME will be a surplus materials warehouse.

**Project:** Purchase fixed assets needed to make the project operational. Computer for inventory and promotion; storage racks, locks, etc.

**Panel:** Liked the idea a lot, but did not see a firm business plan and was concerned about the dependence on volunteers, whose interest may wane over time. Also not comfortable with lack of funding plan for the second year of the project. Concern about equity of distribution.

16. CITY OF FEDERAL WAY  
33530 1st Way South  
Federal Way, WA 98003  
Incorporated: N/A  
1996 Operating Budget: N/A

REQUEST: \$180,713

Organization: Parks Dept. renovating Visitation and Retreat Center to become cultural facility with performance and rehearsal space.

Project: Purchase seating risers, curtains, track lights, display cases, sound equipment, window covering for chapel to be converted into performance space.

Panel: Fixed asset request was formulated in consultation with consultant retained prior to the hiring of an architect. Architect has now been hired, but had no input into the specifics of this request. One component was telescoping seating risers, an expensive solution to a seating problem. Is it the best solution? Need to have architect complete his plan prior to request to this fund.

17. WASHINGTON COMMISSION ON THE HUMANITIES  
615 Second Avenue  
Seattle, WA 98104  
Incorporated: 1973  
1996 Operating Budget: \$806,289

REQUEST: \$40,000

Organization: Promotes public programs in the humanities, including an "Inquiring Minds" speakers bureau, Governor's Writing Awards, and Northwest Book Festival.

Project: Creation of a Humanities Media Center to provide documentary filmmakers a post-production studio.

Panel: Liked the idea, but saw it as a duplication of 911 Media Arts Center services.

**18. NORTHWEST FOLKLIFE****REQUEST: 10.430**

305 Harriosn  
 Seattle, WA 98109-4695  
 Incorporated: 1971  
 1996 Operating Budget: \$1,337,553

**Organization:** Presents ethnic and traditional arts, produces annual Festival at Seattle Center.

**Project:** Hiring a new Education Director, as result of Lila Wallace Readers' Digest grant. Audio-visual equipment will enhance this and other programs.

**Panel:** perceived this request as not being essential to the applicant's core mission. It will enhance specific programs, but there was not a sense that the lack of equipmnet would conversely hinder them. (May be able to borrow equipment from Washington Humanities as result of KCLH Commission grant).

**19. NORDIC HERITAGE MUSEUM****REQUEST: \$133.000**

3014 NW 67th St.  
 Seattle, WA 98117  
 Incorporated: 1979  
 1996 Operating Budget: \$494,220

**Organization:** Highlights Nordic culture in the context of Pacific NW history, through exhibits, music and theatrical events.

**Project:** Re-roof facility.

**Panel:** Two major problems with application: 1) Nordic Heritage Musuem leases facility from Seattle School District, hence undertaking a major expense without long term site control; and 2) despite healthy budget surpluses, not funds committed to the project from any other source.



**King County  
Cultural Resources Division**

Parks and Cultural  
Resources Department

**Arts Commission  
Landmarks and Heritage Commission  
Public Art Commission**

506 Second Avenue, Room 1115  
Seattle, WA 98104-2311

**(206)296-7580**  
(206)296-7580V/TDD  
(206)296-8629FAX

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**ATTACHMENT B**

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
CULTURAL FACILITIES PROGRAM  
Funding Recommendations**

February, 1996

**OVERVIEW**

On Wednesday, January 31, and Thursday, February 1, the Cultural Facilities Panel met to review applications submitted for funding through the Cultural Facilities Program. Serving on the Panel were Bob Gruhn, Commission representative; Ellen Wolfe; former KCLHC Chair Dick Metler; Steve Anderson, Director of Renton Historical Museum; and Erin Younger of the Burke Museum. Thirty (30) applications requested an aggregate of \$2,472,690. Thirteen (13) heritage organizations are being recommended for funding totaling \$344,000.

**RECOMMENDED FOR FUNDING**

1. **STEAMER VIRGINIA V FOUNDATION**

**REQUEST: \$400,000**

901 Fairview Avenue N, #A-110  
Seattle, WA 98109  
Incorporated: 1976  
1996 Operating Budget: \$519,726

**Organization:** Mission is to preserve, restore, interpret, operate, and promote the Steamer Virginia V to accurately reflect the maritime transportation heritage of our region. Has been involved with the Special People's Cruise, in conjunction with Seafair, for the last 28 years; works with at-risk youth; and participates in community waterfront festivals and events.

**Project:** Complete reconstruction of the Midship section of the Virginia V's hull.

**Panel:** A maritime project that preserves a one-of-a-kind piece of regional history. KCLHC has provided significant funding in the past. Would like to see more matching funds; fundraising by the Virginia V has been slow despite substantial press coverage. Panel offers support as a challenge to Virginia V staff to raise private funds more aggressively.

<b>Total Project Cost:</b>	<b>\$621,250</b>
<b>Request:</b>	<b>\$400,000</b>
<b>Recommended Award:</b>	<b>\$40,000</b>



2. ENUMCLAW PLATEAU HISTORICAL SOCIETYREQUEST: \$56,000

PO Box 1087  
 Enumclaw, WA 98022  
 Incorporated: 1995  
 1996 Operating Budget: \$10,000

Organization: The Society's mission is to preserve and document the local historical sites, material history and oral histories. Assists researchers; collects, interprets and exhibits memorabilia of the Plateau for the benefit of the general public, schools and other organizations.

Project: Restoration of the old Masonic Lodge. More specifically, construction of the foundation and a partial basement.

Panel: Having purchased the Lodge last year, the Society is in need of funds to make the space structurally safe for occupancy. The organization has raised \$39,500 privately to match County funds, an impressive accomplishment given the group's brief history. There are no other heritage organizations in the Plateau. Facility will offer ground floor heritage exhibition space and a second floor performance/meeting space. Panel recommends \$40,000 to match private funds.

Total Project Cost:	\$192,568
Request:	\$56,000
<b>Recommended Award:</b>	<b>\$40,000</b>

3. THOMAS BURKE MUSEUMREQUEST: \$25,000

Univ. of Wash; Box 353010  
 Seattle, WA 98195  
 Incorporated: 1899  
 1996 Operating Budget: \$2,400,000

Organization: Explores, preserves, and interprets the cultural and natural heritage of Washington State, Pacific NW and the Pacific Rim.

Project: A Planning Study to determine the cost, location and feasibility of a new facility, "Northwest Museum of Natural History," which will expand the amount of space available to exhibit the Burke's extensive collection.

Panel: Planning studies were not a high priority for the panel. But the panel, in recognition of the the Burke's unique position in the community to be able to complete a major construction project, agreed that an expanded Natural History Museum would be worthwhile, and recommended partial funding to support the study, which will be completed primarily with Burke funds.

Total Project Cost:	\$201,000
Request:	\$25,000
<b>Recommended Award:</b>	<b>\$10,000</b>

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4. VASHON ALLIED ARTSREQUEST: \$41,129

PO Box 576  
 Vashon, WA 98070  
 Incorporated: 1966  
 1996 Operating Budget: \$302,200

Organization: Presents over 60 performances a year in the Blue Heron Center, a King County landmark; offers dance classes, theatre classes, an art program; maintains a small crafts gallery.

Project: Re-roof Bue Heron Center's main structure. Leaks threaten the facility's long-term viability.

Panel: Some dissatisfaction with VAA's decision to submit separate requests to the arts and LH commissions. Panel felt that the condition of the roof should be as important to the arts panel as it is to the landmarks panel. Arts panel was asked to support fixed assets acquisitions (lighting, seating risers, marley floor, etc.), but not roof. However, with the panel's highest priority being preservation of threatened structures, panel is recommending an award to partially fund the roof replacement project.

Project budget:	\$13,527
Request:	\$13,527
<b>Recommended Award:</b>	<b>\$10,000</b>

5. SW SEATTLE HISTORICAL SOCIETYREQUEST: \$131,965

7564 Fauntleroy Way SW  
 Seattle, WA 98136  
 Incorporated: April 1, 1985  
 1994 Operating Budget: \$215,474

Organization: Mission is to preserve historic buildings within the community and the collecting and displaying of artifacts for the purpose of heritage education. Most recent accomplishment is the acquisition of Alki Log House.

Project: Log House restoration, including foundation, stabilization, and repairs; log work; interior remodel.

Panel: SWSHS has successfully acquired and begun to offer programs in the landmark structure. This year's application for funding shows a substantial improvement over last year's proposal: much better fundraising plan; a more detailed cost analysis; an incremental stabilization approach. SWSHS has made excellent progress administratively. The panel supports goals of the project. Recommends \$25,000 for foundation component.

Project Budget:	\$432,034
Request:	\$131,965
<b>Recommended Award:</b>	<b>\$50,000</b>

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6. BLACK DIAMOND PRESERVATION SOCIETYREQUEST: \$10,300

PO Box 232  
 Black Diamond, WA 98010  
 Incorporated: 1976  
 1996 Operating Budget: \$14,749

Organization: Founded in 1976 to celebrate the history of the Green River coal fields. Located in a historic railroad depot.

Project: Two prong project: acquire video recording equipment to conduct oral histories, and environmental controls for collection maintenance and preservation.

Panel: Panel supported the "Collections Care" component of the project, environmental controls. Thought that BDHS needed to conduct the Oral History project, but didn't need its own equipment to do so. Suggested having BDHS contact Washington Humanities Commission for free use of recording equipment.

Project Budget: \$11,300  
 Request: \$10,300  
 Recommended Award: \$3,000

7. PIKE PLACE MARKET FOUNDATIONREQUEST: \$74,186

85 Pike Street #500  
 Seattle, WA 98101  
 Incorporated: 1982  
 1996 Operating Budget: \$1,173,350

Organization: The Foundation works to preserve the traditions and diversity of the Pike Place market by raising funds to support programs of resident human services agencies, public amenities and capital projects.

Project: Three components: interpretive signage to help celebrate the 25th anniversary of the restored market; to construct a Market Interpretive Center; and to create an informational kiosk featuring an interactive computer.

Panel: Panel recommended funding the interpretive signage component of the project in support of the Market's 25th Anniversary celebration. The computer project was not considered to have a ten year useful life, and the Interpretive Center seems further down the road.

Project Budget: \$312,393  
 Request: \$74,186  
 Recommended Award: \$16,000

8. HISTORIC SEATTLEREQUEST: \$7,100

605 First Ave. Suite 100  
 Seattle, WA 98104  
 Incorporated: 1974  
 1996 Operating Budget: \$645,000

Organization: Promotes historic preservation through protection of architectural resources.

Project: Purchase of electronic processing, imaging and printing equipment to improve the quality of communication materials and publications to organization members and program participants.

Panel: Discussed the computer issue, whether computers are items "intended to be held and used for ten years." Panel felt that Historic Seattle would probably use the computers for ten years given the use it has gotten out of previous computers. Also the project HS wants the computers for, the creation of a homepage to assist other heritage organizations, is very much in line with Commission initiatives to develop shared resources.

Project Budget: \$7,100  
 Request: \$7,100  
**Recommended Award: \$7,000**

9. PUGET SOUND RAILWAY HISTORICAL ASSOCIATIONREQUEST: \$55,876

38625 King Street  
 Snoqualmie, WA 98065-0459  
 Incorporated: 1957  
 1996 Operating Budget: \$292,000

Organization: Mission is to develop an outstanding railway museum by managing the Snoqualmie Depot; operating the railway and its running trades program; and establishing a railway research library.

Project: Complete removal and replacement of the roof of the Snoqualmie Depot.

Panel: Panel's highest priority was preserving threatened landmarks. This is one. Depot roof is leaking in several areas. Because of the kind of roof (patterned shingles, two tranverse gable-roofed dormers, an octagonal cupola), the job is complex and expensive. Panel supports the project with substantial funding because it stabilizes a threatened historic structure.

Project budget: \$69,756  
 Request: \$55,876  
**Recommended Award: \$45,000**



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10. MUSEUM OF HISTORY AND INDUSTRYREQUEST:\$105,055

2700 24th Ave. East  
 Seattle, WA 98112  
 Incorporated: 1914  
 1996 Operating Budget: \$2,025,406

Organization: Largest private heritage organization in Washington, MOHAI collects, preserves, and interprets the history of Seattle, KC and the Pacific NW. Auditorium offered 75 heritage and cultural organizations a venue for performances.

Project: Improvements to auditorium sound system; purchase of video equipment for auditorium events; gallery lighting upgrade; computer components for high tech video exhibits.

Panel: The application indicates that new Director Michael Herschensohn is re-vitalizing the museum, focusing on hand-on activities and interactive programs. Will have terrific impact on Museum operations. Panel supported the project to improve gallery lighting and gallery audio visual system.

Project Budget: \$672,055  
 Request: \$105,055  
 Recommended Award: \$23,000

11. WASHINGTON COMMISSION FOR THE HUMANITIESREQUEST \$40,000

615 Second Avenue  
 Seattle, WA 98104  
 Incorporated: 1973  
 1996 Operating Budget: \$806,289

Organization: Promotes public programs in the humanities throughout Washington state. Sponsors lectures, readings, public discussions, exhibits, and other interpretive programs.

Project: Creation of a Humanities Media Center, which will be an offline, video editing suite with monitors, editing decks and cameras to be used by heritage organizations across the state to produce documentaries and oral histories.

Panel: The panel reviewed three requests for video equipment intended to record oral histories. Didn't seem to make sense to purchase three sets of video production equipment for three different organizations, each of which would have limited use. This proposal was perceived as being one the panel could support, since its objective is to create an equipment resource center from which any heritage organization could access video equipment free of charge.

Project budget: \$86,845  
 Request: \$40,000  
 Recommended Award: \$40,000

12. NORDIC HERITAGE MUSEUMREQUEST: \$133,000

3014 NW 67th St.  
Seattle, WA 98117  
Incorporated: 1979  
1996 Operating Budget: \$494,220

Organization: Highlights Nordic culture in the context of Pacific NW history, through exhibits, music and theatrical events.

Project: Re-roof facility.

Panel: Nordic Heritage Musuem leases facility from Seattle School District, and needs to complete lease negotiations before proceeding with this project. But once again, the panel's highest priority was threatened resources. Nordic Heritage Museum's collection is threatened as a result of roof leaks. NHM needs to consider contributing some of its surplus revenue to the project, but panel will boost fundraising efforts by recommending a substantial contribution.

Project budget: \$133,000  
Request: \$133,000  
Recommended Award: \$50,000

13. WHITE RIVER VALLEY MUSEUM\$117,249

918 H Street SE  
Auburn, WA 98002  
Incorporated: 1961  
1994 Operating Budget: \$119,375

Organization: Collects, preserves, interprets and exhibits art and artifacts relevant to the White River Valley region.

Project: Seeks funds for exhibit and gallery lighting.

Panel: One of the better managed and curated local heritage musuem's. The renovation project will enable the museum to do more exhibits and to change exhibits more frequently to attract repeat visitors. The project has been funded in the past year through other KC programs and initiatives.

Total Project Costs: \$102,585  
Request: \$53,655  
Recommended Award: \$10,000

**HOTEL/MOTEL PROJECTS - THIRTEEN (13) AWARDS**  
**TOTAL AWARDED: \$319,000**

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## NOT RECOMMENDED FOR FUNDING

1. SHORELINE HISTORICAL MUSEUMREQUEST: \$8,570

749 N 175th  
 Seattle, WA 98133  
 Incorporated: 1975  
 1996 Operating Budget: \$102,050

Organization: Mission is to preserve, record and interpret the history of the Shoreline area and its relationship to the Northwest in general. SHM creates exhibits of local history and is a resource to schools and the community.

Project: Replacement of steam radiator valves to correct leaks and better control climate.

Panel: KCLHC has provided significant previous capital funding. Panel questioned whether valve replacement qualified as a capital improvement, a repair or a maintenance issue. SHM seems to be attacking problems ad hoc rather than examine long-term systemic improvements. SHM should consider a more comprehensive evaluation of the facility needs.

2. CITY OF FEDERAL WAYREQUEST: \$90,324

335 301st Way WSouth  
 Federal Way, Wa 98003  
 Incorporated: 1989  
 1996 operating Budget: \$141,461

Organization: Dept. of Parks is working with Federal Way Historical Society to preserve and display two historic structures: the Denny Cabin and the Barker Cabin.

Project: Build a seven stall parking lot adjacent to Hylebos State Park, an overgrown unimproved site to which the two cabins have been relocated. The parking lot is necessary for the City to agree to open the park to the public.

Panel: Was not persuaded that the construction of a parking lot would promote preservation goals. The historic cabins are not the only reason the public would visit the park. Interpretive plans for the cabins were not sufficiently detailed.

3. BELLEVUE HISTORICAL SOCIETYREQUEST: \$9,413

2102 Bellevue Way SE  
 Bellevue, WA 98006  
 Incorporated: 1986  
 1996 Operating Budget: \$7,247

Organization: Preserves the history of the people, events, and places of Bellevue through archival/historical materials; cultural interpretation of Winters House; outreach to schools.

Project: Purchase computer, scanner and printer to better preserve and retrieve historic photos and documents.

Panel: Computer requests were a low priority for the panel. Material submitted in the proposal indicated that the equipment to be purchased had a useful life of 3-5 years and would have to be regularly upgraded. Concern that an organization with an annual budget of \$7,200 would have difficulty meeting the financial demands this equipment would engender.

4. GREATER KENT HISTORICAL SOCIETY  
220 4th Avenue S  
Kent, 98032  
Incorporated: 1993  
1996 Operating Budget: \$8,550

REQUEST: \$14,291

Organization: Preserves, researches, and presents the history of the Greater Kent area; maintains a storefront museum.

Project: Purchase of display and storage cabinets for artifacts, and wall hanging display panels for photos.

Panel: Biggest problem with this application was that there was no mention of the types of artifacts to be displayed in the cabinets that will be purchased. This is a relatively new organization and it hasn't communicated what the nature of its collection is to demonstrate the need for the items requested.

5. E.B. DUNN HISTORIC GARDEN TRUST  
PO Box 77126  
Seattle, WA 98177  
Incorporated: 1993  
1996 Operating Budget: \$20,100

REQUEST: \$15,548

Organization: Conserves historically and horticulturally significant gardens in the NW. In past two years has inventoried, restored and opened the 1915 Olmstead designed Dunn Garden and its adjoining 50 year old Ed Dunn woodland garden.

Project: To purchase laptop computer and software to assist with Garden Collections Management policy; plant accession records; mapping and inventory data; a document archive and corresponding reference herbarium.

Panel: The information regarding the garden was impressive. The request was for a laptop computer. Once again the panel felt that this item would not have a ten year useful life.

6. WOODINVILLE HISTORICAL SOCIETY  
PO Box 216  
Woodinville, WA 98072  
Incorporated: 1994  
1996 Operating Budget: \$6,000

REQUEST: 850

Organization: Acquires and preserves the artifacts and history of Woodinville and to establish a museum.

Project: To paint a one room logger's house donated by a museum member.

Panel: This was certainly a modest request. But the panel did not see the significance of the house. It is being "placed" near a sawmill the Historical Society has acquired, and is representative of the type of housing available to pioneer loggers, but is it historically significant? Where was it moved from? Is it threatened without paint? Was it painted originally?

7. ISSAQUAH HISTORICAL SOCIETYREQUEST: \$20,145

PO Box 695  
 Issaquah, Wa 98027  
 Incorporated: 1987  
 1996 Operating Budget: \$33,520

Organization: Collects, preserves, exhibits and interprets the history, and heritage of Issaquah and vicinity.

Project: Accessibility (stairs, platform, handrails, and wheelchair lift) to recently acquired rail car, and remodel of rail car interior to create exhibition space.

Panel: There didn't seem to be a connection between the rail car and the exhibits. It does not appear to be a historically significant rail car and it will not be remodeled to interpret railroad or King County history. The remodel is simply to expand exhibition space. The fact that the space is in a rail car seems incidental to the project.

8. MAPLE VALLEY HISTORICAL SOCIETYREQUEST: \$25,000

PO Box 123  
 Maple Valley, WA 98038  
 Incorporated: 1982  
 1996 Operating Budget: \$13,000

Organization: The Society collects and preserves the history of the greater Maple Valley area through material artifacts and stories. In the last two years MVHS has presented 24 programs including Ghost Towns, Maple Valley Days, Tours of Watersheds and Historic Homes, Ol' Timers Craft Show.

Project: Phase I construction of the new Maple Valley Heritage Center.

Panel: Same project was submitted last year; was not recommended for funding because the budget and fundraising plan were too sketchy. The application has improved, but many of the same questions remain. Can this organization raise the funds necessary to complete the project? Why does the organization want to build a new facility? Panel not convinced about the feasibility of this project.

9. SEATTLE CHINATOWN INTERNATIONAL DISTRICT PDAREQUEST: \$65,525

409 Maynard Ave. S #200  
 Seattle, WA 98104-2959  
 Incorporated: 1975  
 1996 Operating Budget: \$1,542,276

Organization: Preserves and develops the unique cultural and ethnic heritage of Seattle's Chinatown International District.

Project: Construct a display area including custom cabinets in the lobby of the new Village Square development to exhibit clothing and costumes, tools and toys, school memorabilia and traditional arts of Asian/Pacific Islanders.

Panel: Actually liked the idea of exhibits in non-traditional (i.e., museum) settings. Question was who would curate. Application referenced Wing Luke Museum but there was no indication Wing Luke agreed to serve in a curatorial capacity. Also construction is not due for completion until August of 1997, so it did not seem urgent. Suggest having applicant secure commitment from curator and submit again when project is closer to completion.

10. SE EFFECTIVE DEVELOPMENTREQUEST: \$191,600

3405 S. Alaska  
 Seattle, WA 98118  
 Incorporated: 1975  
 1996 Operating Budget: \$1,262,000

Organization: SEED, a non-partisan, citizen's planning and development organization serving Southeast Seattle since 1975; has created and implemented plans, policies and programs in the area of arts, economic, industrial, community, housing and human resources development. Application is in regards to renovating the Rainier Valley Cultural Center.

Project: Conversion of the Rainier Valley's Christian Science Church into a cultural center for events, performances, and arts and heritage exhibitions. The specific request for funding is to enhance the performance capability.

Panel: This is a project that has been supported by both the Arts Commission and the Landmarks and Heritage Commission in the past. It is the first performing arts center in the Rainier Valley. However, the budget has grown dramatically over the last year as real costs are more precisely determined. Other than the fact that the building is a Seattle landmark, this proposal has no heritage component.

11. HISTORY HOUSEREQUEST: \$100,000

3301 Fremont Avenue N  
 Seattle, WA 98103  
 Incorporated: 1994  
 1996 Operating Budget: \$22,000

Organization: Mission of History House is to preserve, exhibit and interpret the history of Seattle's neighborhoods and art.

Project: The re-modeling and construction of an exhibition center.

Panel: Panel had problems with this proposal. Hard to understand the assumptions that are guiding this project. For example, financial projections assume admission price of \$4.00, which is higher than most existing heritage museums; assumes each attendee will spend \$5.00 on concessions. The organization seems more plugged into the Chamber of Commerce and business communities than the heritage or museum communities. Hard to assess programming plan since the organization is in its formative stages.

12. SEATTLE LANDMARK ASSOCIATIONREQUEST: \$200,000

911 Pine Street  
 Seattle, WA 98101  
 Incorporated: 1992  
 1996 Operating Budget: \$5,300,000

Organization: Restored and operates historic Paramount Theatre. Offers a season of Broadway shows, concerts, comedy, and lectures. Presented *Cyberian Rhapsody* with the Seattle Symphony and members of the local rock music community in the world's first on-line symphonic concert.

Project: Continued restoration of the theatre, specifically restoration of the Mighty Wurlitzer, one of only three of these organs in their original environments remaining in the U.S.

Panel: Liked the theatre restoration project, and seriously thought about funding the restoration of the Mighty Wurlitzer. However, low on priority scale as the instrument is not threatened and the organization is not without access to resources.

13. ALLIED ARTS FOUNDATION  
105 South Main #201  
Seattle, WA 98104  
Incorporated: 1968  
1996 Operating Budget: \$98,312

REQUEST: \$10,000

Organization: Acts as umbrella for emerging artists and organizations; awards grants to emerging artists who may not be able to secure funding on their own; supports education and advocacy, particularly on historic preservation issues, through Allied Arts of Seattle.

Project: Purchase new computers to meet the needs of the Foundation and Allied Arts of Seattle, which share space and staff. Current goal is to put the Annual Guide to the Visual Arts on a web site.

Panel: Two problems with this proposal: 1) it is requesting funds for computers; and 2) its primary mission is arts rather than heritage.

14. CITY OF ISSAQUAH - ECO CENTER  
PO Box 1307  
Issaquah, WA 98027  
Incorporated: N/A  
1996 Operating Budget: N/A

REQUEST: \$23,400

Organization: The City of Issaquah owns the Pickering Barns, which the City's Resource Conservation Office is converting into an education and exhibition facility focusing on a range of environmental, community and historical issues.

Project: Requests funds to purchase "display and exhibit products" and equipment and a commercial dehumidifier for climate control.

Panel: The Pickering Barns are clearly historic structures. But the programs described for the Barns seem to be focused more on environmental and re-cycling themes than history. There is a heritage component, but it doesn't seem to be sufficiently focused to warrant support at this time.

15. KIRKLAND ARTS CENTER  
620 Market Street  
Kirkland, WA 98033  
Incorporated: 1965  
1996 Operating Budget: \$268,220

REQUEST: \$7,530

Organization: Provides classes, workshops, and programs in the arts; space for local and regional artists to exhibit their work. Classes in ceramics, painting and drawing; six-eight gallery exhibitions annually. Maintains historic Peter Kirk Building.

Project: Completion of a multi-year facilities improvement project. This application requests funds to purchase a new phone system; fireproof storage system and installation of plumbing fixtures in bathroom.

Panel: Other than the fact that KAC occupies the historic Peter Kirk Building in Kirkland, this application is entirely related to KAC's arts programming.

16. A CONTEMPORARY THEATREREQUEST: \$575,000

100 West Roy  
Seattle, WA 98119  
Incorporated: 1965  
1996 Operating Budget: \$2,918,500

Organization: ACT is committed to producing contemporary theatre; commissioning new works; and developing playwrights; presents six Mainstage works; has 11,000 subscribers; and is financially stable. A new program, First Act, will commission 8 new plays a year, four full-length and four one-acts from emerging playwrights; Young Act Company tours schools. ACT provides low cost student matinees with backstage tours and a "Tickets, Please" program that offers unsold tickets to social service agencies.

Project: ACT is converting the historic Eagles Temple to theatre-related uses, including the construction of support space and scene shop, two stages and a black box. Total project costs are \$28,150,000, of which \$25 million are theatre-related.

Panel: Was very supportive of the organization and its project. Major problem was size of the project's budget in relation to KCLHC funds. The panel considered a small award to acknowledge the preservation aspects of this project, but ultimately decided that any award would have minimal effect on the project. Would rather reserve funds for projects on which it could have a more substantial impact.

17. NORTHWEST FOLKLOREREQUEST: \$10,430

305 Harrison  
Seattle, WA 98109  
Incorporated: 1971  
1996 Operating Budget: \$1,337,553

Organization: Northwest Folklife is Washington state's leading presenter of ethnic and traditional arts and the producer of the annual Northwest Folklife Festival, a free event held at Seattle Center. Programs support the preservation and transmission of folk traditions.

Project: Purchase of audio visual equipment and portable exhibit walls.

Panel: Half the request was for a-v equipment that will be available from the Humanities Commission at no cost. The portable walls were not considered a high priority, especially given NW Folklife's primary role as an arts presenter.



**King County Cultural Resources Division**  
**CULTURAL FACILITIES PROGRAM**

1995 Hotel/Motel Tax Revenues

**ARTS**

1996 Single Year Funding	\$207,737
Year 1 of Multi-Year - 1994 Revenue	\$214,032
Year 2 of Multi-Year - 1995 Revenue	\$120,776
Year 3 of Multi-Year - 1996 Revenue	<u>\$135,538</u>
Subtotal Multi-Year	\$470,347
Unallocated previous balance	\$32,000
Unallocated Debt-Service Set-Aside	\$350,000
<b>Total H/M funds for Arts Facilities (1996)</b>	<b>\$1,060,084</b>
<b>1996 Awards</b>	<b>\$1,055,400</b>
<b>Balance</b>	<b>\$4,684</b>

**HERITAGE**

KCLHC FACILITIES BALANCE AT CLOSE OF 1995:	\$68,698
1996 KCLHC FACILITIES ALLOCATION:	<u>\$331,319</u>
TOTAL AVAILABLE TO KCLHC FOR FACILITIES - 1996:	\$400,017
<b>TOTAL RECOMMENDED FOR 1996 PROJECTS:</b>	<b>\$344,000</b>
<b>Balance Available in 1996 for Emergencies:</b>	<b>\$56,017</b>